The MixPre Series

The MixPre-3 & MixPre-6 Audio Recorders with USB Audio Interface

Kashmir[®] Mic Preamps

Sublime Audio Quality

The MixPre Series feature Sound Devices' groundbreaking Kashmir[™] microphone preamps. These high-performance, ultra-low-noise, discrete, Class-A mic preamps were custom-engineered by Sound Devices. The Kashmir mic preamps feature a -130dBV noise floor, analog limiters, and new 32-bit A-to-D converters, and ensure the highest quality audio recordings that far surpass those of other recorders using simple off-the-shelf IC-based mic preamps.

LR STEREO

Powerful USB Audio Streaming

Record while streaming USB audio at the same time

The versatile MixPre-3 and MixPre-6 make excellent USB audio interfaces, with the unique ability to record audio to an SD card while simultaneously streaming multiple channels of audio via USB. Handy for interviews, podcasts, or simply as a backup recorder to your computer, both MixPre models can be used to record Skype or Facetime interviews, and record audio for podcasts or video blogs.

Easy to Use

Pocket-sized, unintimidating design

The MixPre Series is the first of its kind to offer a sunlight-readable, color, IPS LCD with touch-screen technology for easy navigation. With built-in Bluetooth Smart[®] technology, the MixPre recorders also provide full remote control and metering via mobile devices, using Sound Devices free Wingman app.





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LR STEREO

MixPre SERIES ADDITIONAL ACCESSORIES



For the ultimate in portability and convenience, the MixPre Series offers multiple powering options. From AA cells to Li-lon batteries for all day recording, to powering from a computer or AC wall outlet, the MixPre Series are ready when you are. (batteries not included)

MX-CHARGE AC POWER SUPPLY MX-4AA & MX-8AA DETACHABLE BATTERY SLED MX-LMOUNT L-SERIES LI-Ion BATTERY SLED MX-USBY USB-C TO DUAL USB-A Y-CABLE



www.sounddevices.com

MixPre Series

Audio Recorders with USB Audio Interface





MixPre-6 Anytime, anywhere audio

- 6 inputs/8 tracks (6 channels + mix)
- WAV Poly
- Records to SD, SDHC, SDXC



MixPre-3 Pocket-sized portability

- 3 inputs/5 tracks (3 channels + mix)
- WAV Poly
- Records to SD, SDHC, SDXC

MixPre SERIES COMPARISON CHART	MixPre-6	MixPre-3
Recorder		
Max Sampling Rate	192kHz	96kHz
Max Bit Depth	24	24
Metadata Editing	V	v
Playback Audio Scrub	1/8x to 16x (FFWD and REW)	1/8x to 16x (FFWD and REW)
USB		
USB Ports	2 (1 USB-A, 1 USB-C)	2 (1 USB-A, 1 USB-C)
USB Audio Streaming	8 in / 4 out to Mac &/or Windows with ASIO driver 2 in / 2 out to Windows w/o ASIO driver	5 in / 2 out to Mac &/or Windows with ASIO driver 2 in / 2 out to Windows w/o ASIO driver
Mixer		
Simultaneous Recording, Mixing, USB audio streaming	4 XLR/TRS combo	3 XLR
Aux/Mic In (3.5 mm) 4 uses: Camera Return, Plug-in-Power Mic, 2 ch Line In & Timecode	Ŷ	V
48V Phantom	✓	V
Low Cut Filters	40 - 160 Hz, 18dB/Oct	40 - 160 Hz, 18dB/Oct
Input Limiters/Input Pair Linking (stereo and M/S)	Analog, Pairs 1-2, 3-4, 5-6	Analog, Pair 1-2
Input Delay	✓	-
Input Polarity Reverse	✓	-
Input Gain, Pan, and Fader Controls	✓	~
Input SOLOs (Individual or Multiple)	V	~
Unbalanced Stereo Output (3.5 mm) w/routing matrix	V	~
Headphone Output (3.5 mm; wide bandwidth, high gain)	V	~
User-Programmable Headphone Presets	V	<i>✓</i>
Metering: LCD and Multi-color Ring LEDs	V	~
Tone Generator	V	~
Control Interface		
Touchscreen, Sunlight-Readable	v	~
Backlit Transport Buttons & Ergonomic Channel Knobs	✓	~
Operation Modes: Basic, Advanced, Custom	V	✓
Load/Save User Setup	4 internal, unlimited to SD card	4 internal, unlimited to SD card
Remote Control via Record Start/Stop Triggers	 ✓ (HDMI Flag or Timecode) 	 (HDMI Flag or Timecode)
Multi-function Star Button	✓	-
Timecode		
Reader	Time of Day, HDMI or LTC via Aux In	Time of Day, HDMI or LTC via Aux In
Physical		
Size	6.53" x 4.65" x 1.40" (166mm x 118mm x 36mm)	5.68" x 4.35" x 1.40" (144mm x 110mm x 36mm)
Weight	19.9 oz (.56 kg)	16.8 oz (.48 kg)

SOUND DEVICES

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Features, nomenclature, and specifications subject to change.© 2017, Sound Devices, LLC Rev. C (05/17)